NELLIE

THE NURSE

NO. 12

COMICS

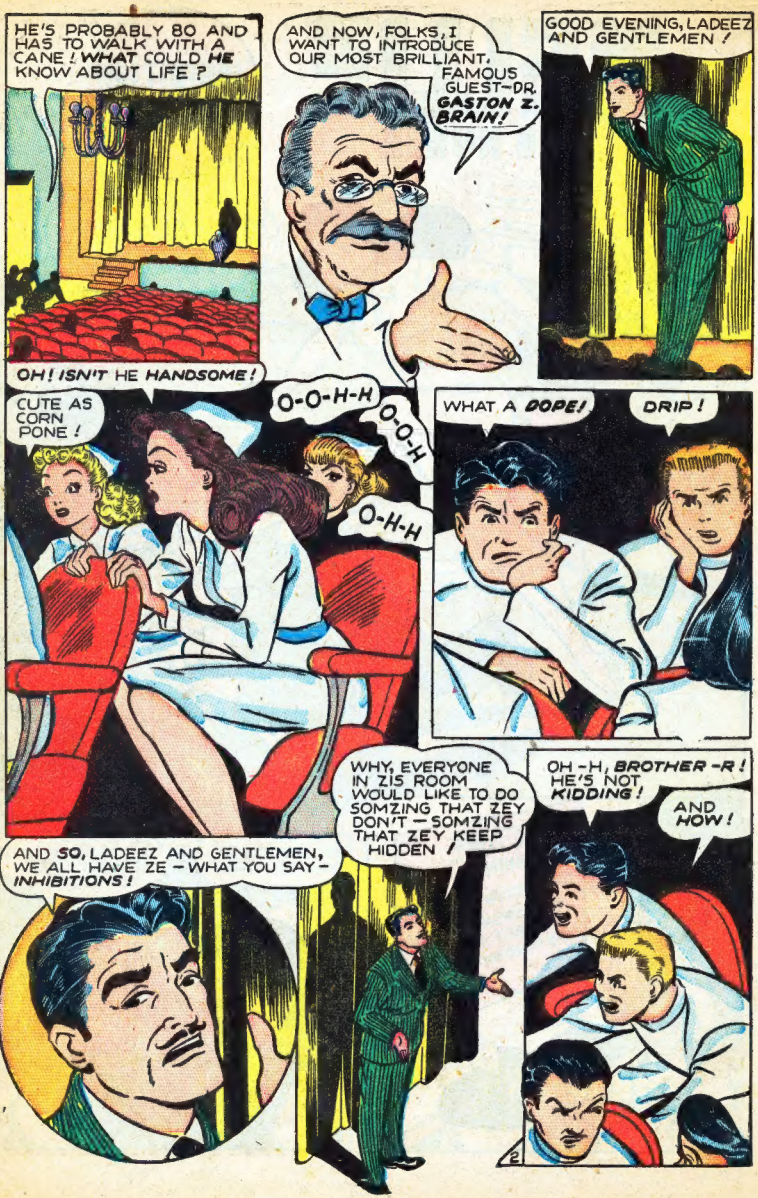
10¢

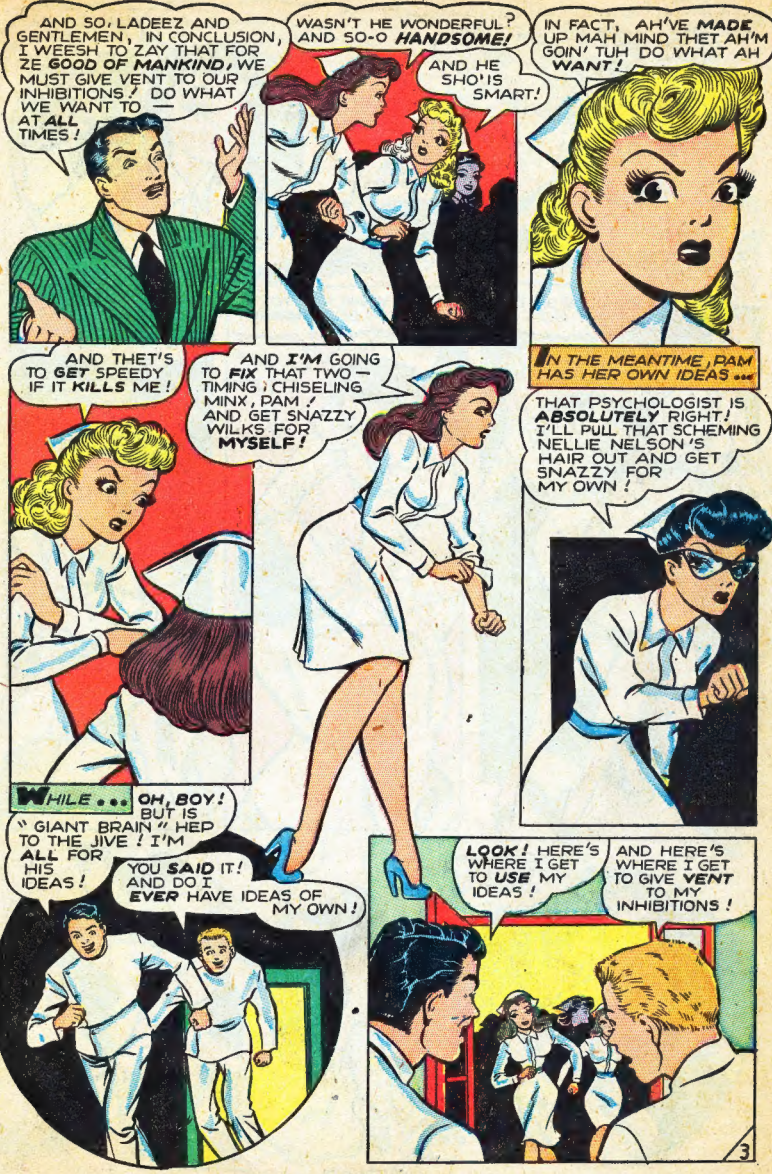
K

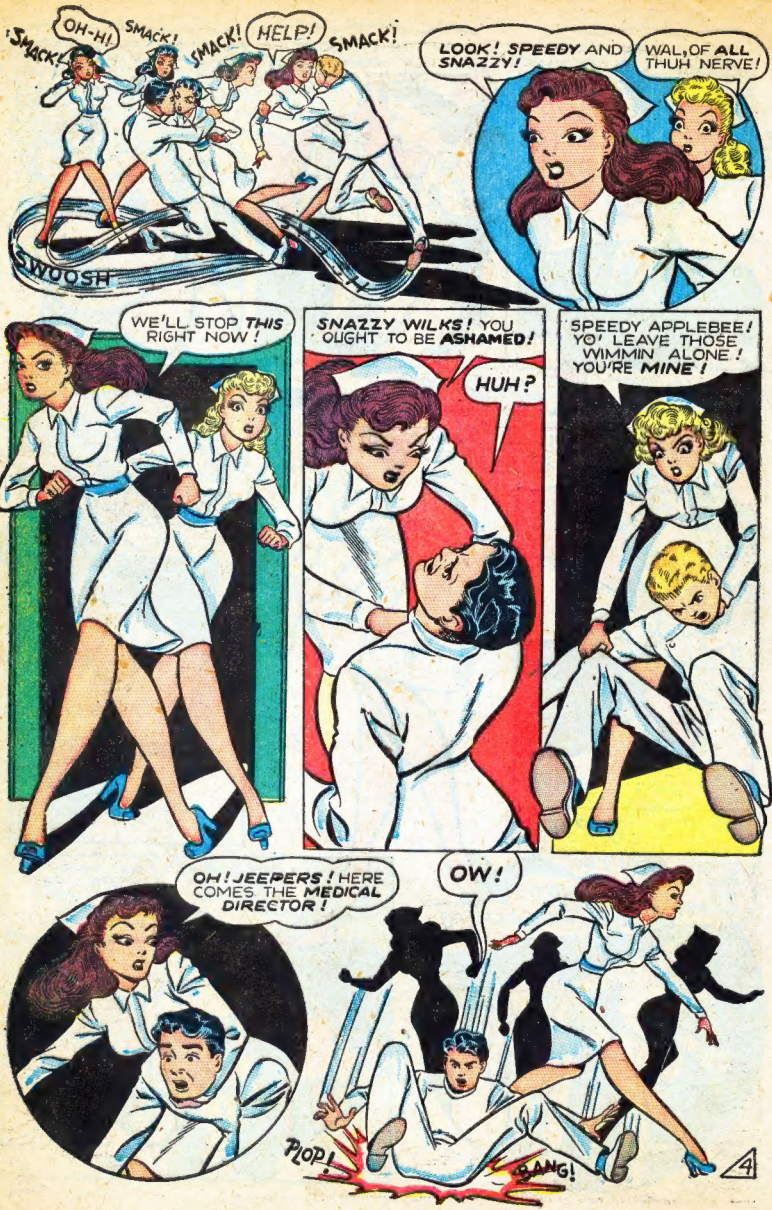
NELLIE THE NURSE

"INHIBITION CONDITION!"

DON'T MIND ME, BOYS! MY DOCTOR JUST TOLD ME TO GIVE VENT TO MY INHIBITIONS!
BOF!
2/66
LECTURE TONIGHT
DR. GASTON Z. BRAIN WILL SPEAK ON THE SUBJECT OF PSYCHOANALYSIS.
OH, ANOTHER DULL LECTURE!
AH WISH AH COULD GET OUT OF IT SOMEHOW!


HE'S PROBABLY 80 AND HAS TO WALK WITH A CANE! WHAT COULD HE KNOW ABOUT LIFE?
AND NOW, FOLKS, I WANT TO INTRODUCE OUR MOST BRILLIANT, FAMOUS GUEST—DR. GASTON Z. BRAIN!
GOOD EVENING, LADEEZ AND GENTLEMEN!
OH! ISN'T HE HANDSOME!
CUTE AS CORN PONE!
O-O-H-H
O-O-H
O-H-H
WHAT A DOPE!
DRIP!
WHY, EVERYONE IN ZIS ROOM WOULD LIKE TO DO SOMZING THAT ZEY DON'T — SOMZING THAT ZEY KEEP HIDDEN!
OH-H, BROTHER-R! HE'S NOT KIDDING!
AND HOW!
AND SO, LADEEZ AND GENTLEMEN, WE ALL HAVE ZE — WHAT YOU SAY — INHIBITIONS!
2


AND SO, LADEEZ AND GENTLEMEN, IN CONCLUSION, I WEESH TO ZAY THAT FOR ZE GOOD OF MANKIND, WE MUST GIVE VENT TO OUR INHIBITIONS! DO WHAT WE WANT TO — AT ALL TIMES!
WASN'T HE WONDERFUL? AND SO-O HANDSOME!
AND HE SHO'IS SMART!
IN FACT, AH'VE MADE UP MAH MIND THET AH'M GOIN' TUH DO WHAT AH WANT!
IN THE MEANTIME, PAM HAS HER OWN IDEAS ...
AND THET'S TO GET SPEEDY IF IT KILLS ME!
AND I'M GOING TO FIX THAT TWO — TIMING, CHISELING MINX, PAM! AND GET SNAZZY WILKS FOR MYSELF!
THAT PSYCHOLOGIST IS ABSOLUTELY RIGHT! I'LL PULL THAT SCHEMING NELLIE NELSON'S HAIR OUT AND GET SNAZZY FOR MY OWN!
WHILE ... OH, BOY! BUT IS "GIANT BRAIN" HEP TO THE JIVE! I'M ALL FOR HIS IDEAS!
YOU SAID IT! AND DO I EVER HAVE IDEAS OF MY OWN!
LOOK! HERE'S WHERE I GET TO USE MY IDEAS!
AND HERE'S WHERE I GET TO GIVE VENT TO MY INHIBITIONS!
3


OH-H!
SMACK!
SMACK!
SMACK!
HELP!
SMACK!
SWOOSH
LOOK! SPEEDY AND SNAZZY!
WAL, OF ALL THUH NERVE!
WE'LL STOP THIS RIGHT NOW!
SNAZZY WILKS! YOU OUGHT TO BE ASHAMED!
HUH?
SPEEDY APPLEBEE! YO' LEAVE THOSE WIMMIN ALONE! YOU'RE MINE!
OH! JEEPERS! HERE COMES THE MEDICAL DIRECTOR!
OW!
PLOP!
BANG!
4

I'VE GOT TO GET AWAY BEFORE OLD WARHORSE CATCHES ME!
DOCTOR WILKS! I WANT TO SEE YOU!
I WANT YOU TO HELP ME WITH A PATIENT IN WARD 8!
Y-YES, DOCTOR W-WHITE!
LATER
NO! NO! DR. WILKS! YOU DO EVERYTHING WRONG! Y-YOU BLUNDERHEAD!
HOW MANY TIMES DO I HAVE TO HAMMER AT THAT THICK BRAIN OF YOURS?
I'D LIKE TO GIVE THAT OLD WALRUS ONE, GOOD, BIG KICK!
NOW THIS IS THE WAY YOU PUT THE BANDAGE ON!
THE PSYCHOLOGIST SAID TO GIVE VENT TO YOUR INHIBITIONS! DO WHAT YOU WANT!
AND THERE'S NOTHING I'D RATHER DO THAN KICK THIS OLD BUG-BRAIN PICKLE-PUSS!
BOF!

OH-H, WHAT HAVE I DONE? MY WHOLE MEDICAL CAREER IS RUINED!
GRR-R-R!
P-PLEASE! I-I-DIDN'T M-MEAN IT! IT-IT WAS-I - THAT PSYCHOLOGIST! H-HE TOLD US . . .
. . . TO GIVE VENT TO OUR EMOTIONS! REMEMBER? NOW- NOW, DOCTOR, WHY DON'T YOU DO THAT? LIKE TELLING YOUR WIFE OFF, OR . . .
TELL MY WIFE OFF! SAY! THAT'S A GOOD IDEA! I'VE ALWAYS WANTED TO DO THAT! I'LL CALL HER RIGHT NOW!
AND, FURTHERMORE, HENRIETTA, YOU'LL DO AS I SAY! I'M WEARING THE PANTS IN THIS ——
LISTEN, ARISTIDE WHITE! DON'T YOU TALK LIKE THAT TO ME! YOU — YOU . . . SPUTTER . . SPUTTER!
. . AND I'M COMING RIGHT OVER, YOU — YOU IMBECILE!
YES, D-DEAR!
YOU! YOU'RE THE ONE THAT TALKED ME INTO IT!
GRRRRR!
6

WHILE
I'M GLAD THAT PSYCHOLOGIST STRAIGHTENED ME OUT! I ALWAYS DID WANT TO PULL YOUR HAIR OUT FOR TRYING TO STEAL SNAZZY! HE'S MINE!
HE'S NOT! HE'S MINE! YOU FEMININE FRANKENSTEIN! TAKE THAT!
OUCH!
BANG!
'PON MAH WORD! AH DO BELIEVE NELLIE AND PAM ARE HAVING A DISAGREEMENT!
BUT AH CAIN'T HELP NELLIE OUT 'CAUSE AH HAVE TUH HANG ON TO SPEEDY! AH SHO'AM GLAD THAT PSYCHOLOGIST TOLD ME WHAT TUH DO ABOUT MAH INHIBITIONS!
GLUB! GLUB! MARY LOU, HALP!
WHAT IN THE WORLD IS ALL THE COMMOTION I HEAR? THIS WILL NEVER DO! HARKINS GENERAL MUST BE RUN WITH DIGNITY!
I'LL SEE ABOUT THIS!
OH, OH, OH! MY GOODNESS! THIS IS HORRIBLE! HAS EVERYONE GONE MAD?
STOP! THIS INSTANT! YOU GIRLS MAY GO TO MY OFFICE AT ——
I ALWAYS WANTED TO TELL THAT OLD BATTLEAXE OFF!
SHUT UP! YOU OLD —
WHO DO Y'ALL THINK YO'ARE? YO'-YO'-DAUGHTER OF SIMON LEGREE!
AUNT, OR NO AUNT - YOU CAN'T TELL ME OFF - YOU OLD BRITTLE-BRAIN!
I THINK I'M GOING TO FAINT!

AND
HOW COULD YOU TALK TO A LADY, YOUR VERY OWN WIFE, LIKE THAT ?
Y - YES, D - DEAR! JUST WAIT UNTIL I GET MY HANDS ON YOU, WILKS!
I'D JUST LIKE TO SEE THAT PSYCHOLOGIST ONCE MORE ! I HAVE ONE MORE INHIBITION TO GET RID OF!
WH - WH - THE ——
AND I'LL SHOW YOU WHO'S BOSS IN THE FAMILY, YOU - YOU —
KONK!
HALP!
THERE'S A MAD WOMAN LOOSE IN THE PLACE!
AND DON'T EVER TALK TO ME LIKE THAT AGAIN, ARISTIDE WHITE!
WHAT?
FRIENDS, EET EES TIME TO SAY ADIEU! BUT I KNOW YOU WEEL LEAD HAPPIER, CALMER, RICHER LIVES BECAUSE OF MY ADVICE!
CAN IT BE THAT I HAVE SAID SOMETHING WRONG?
8
THE END

SPORTSMAN JR. AIR PISTOL

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STEEL DARTS. Per package 25c
PAPER TARGETS. ..... 25 for 10c; 100 for 25c

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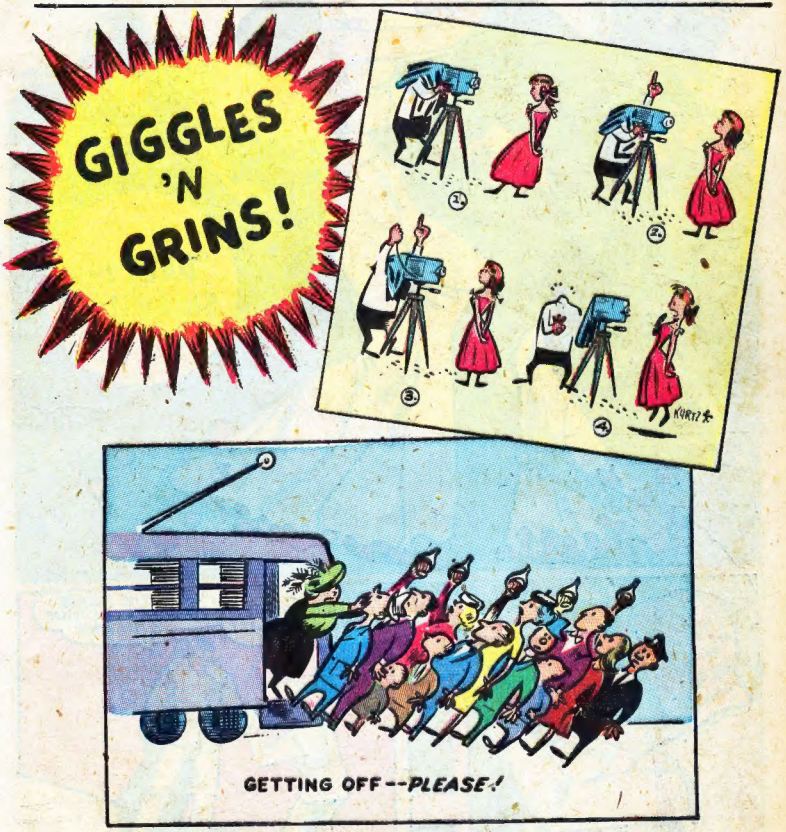


NELLIE THE NURSE

HAS MY DANCING IMPROVED ANY, NELLIE?
OH, YES, SNAZZY! YOU'RE VERY LIGHT ON MY FEET NOW!
"PARTY-SMARTIES!"
KRUNCH!
HEY, SNAZ, HERE'S SOME MAIL FOR BOTH OF US!
MINE IS AN INVITATION TO THE VAN DINE FORMAL!
I HAVE THE SAME THING! BOY! WHAT SWANK!

NELLIE AND HER ROOM MATE ARE COMING OFF DUTY...
AH HAVE TO HURRY, HONEY! GOTTA DATE WITH A NEW DREAM!
NOT ME! I'M NOT GOING ANYWHERE AFTER THE WAY I WORKED TODAY! NOT EVEN A PARTY!
BUT, SPEED, WE CAN'T GO TO A SWANKY PARTY TONIGHT WITHOUT A GIRL!
THAT'S RIGHT, OH, SAY, THERE GOES NELLIE! LET'S ASK HER!
HEY, NELLIE - WAIT! WE WANT TO SEE YOU!
NELLIE, YOU JUST HAVE TO DO IT!
YES, NELLIE, YOU CAN'T LET US DOWN - IT'S AN EMERGENCY!
WELL, ALL RIGHT BOYS - IF I HAVE TO!
WAIT TILL WE TELL YOU:...
IT'S IMPORTANT!
WH---OH, MY GOODNESS! DON'T TELL ME THERE'S AN EMERGENCY!
SCREECH
TEE-HEE! SO YOU WOULDN'T GO ANYWHERE TONIGHT - NOT EVEN A PARTY, HUH?
THE PARTY!
RIGHT, HONEYCHILE, THE PARTY STARTS AT EIGHT THIRTY!
GEE, THANKS! NELLIE! WE'LL PICK YOU UP LATER!
2

BOY, THIS IS GOING TO BE SOME SHINDIG! A FAMOUS DOCTOR IS GIVING IT FOR THE MEDICAL STUDENTS AT HIS COUNTRY BUNGALOW!
WELL, JUST REMEMBER, BOYS! I HAVE TO BE BACK BY TWELVE, OR I CAN'T LEAVE THE GROUNDS FOR THREE WEEKS!
DON'T WORRY, NELLIE, WE'LL GET YOU BACK IN PLENTY OF TIME!
WELL! HERE WE ARE— 325 RIVERVIEW DRIVE!
DID YOU SAY BUNGALOW?
WOW! WHAT A COZY LITTLE COUNTRY PLACE TO RUN OFF TO FOR WEEK ENDS!
ANNOUNCING: MISS NELLIE NELSON, AND ESCORTS!
AH, MISS NELSON, MAY I HAVE THE PRIVILEGE OF THIS DANCE?
FAIR LADY, DO ME THE HONOR OF DANCING WITH YOUR MOST HUMBLE SERVANT!
BONG
OW! OOH!
MISS NELSON, MAY I HAVE THE PLEASURE OF THIS DANCE?
W- WHY, I'D BE DELIGHTED!
YOU BEETLE-BRAIN!
YOU — YOU BIG OX-HEAD!

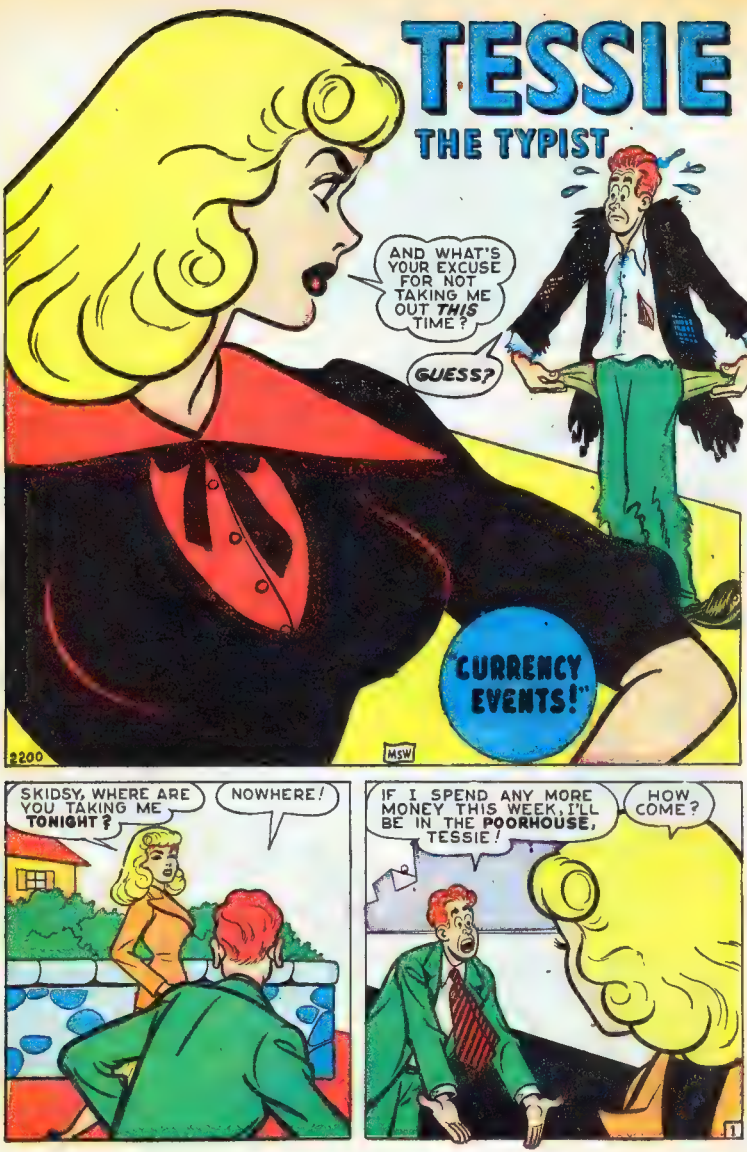
Later...
NELLIE, YOU'RE SO BEAUTIFUL, I COULD GO ON DANCING WITH YOU FOREVER!
SNAZZY, HOW SWEET! ONLY I CAN'T DANCE FOREVER! REMEMBER? I HAVE TO LEAVE EARLY!
NELLIE, YOU'RE LIKE A BREATH OF SPRING! SO LOVELY, THAT I DON'T EVER WANT TO LET YOU GO!
YOU SAY SUCH CHARMING THINGS! BUT I DO HAVE TO GO—AND SOON!
And ON INTO THE EVENING...
WELL, BOYS, IT'S ABOUT TIME FOR ME TO SAY GOODNIGHT!
NOW, DON'T WORRY, NELLIE! WE'LL GET YOU BACK EARLY!
SURE, HONEY, LET'S DANCE SOME MORE!
And STILL LATER...
WHY, SNAZZY!
NELLIE, I'VE BEEN WAITING ALL EVENING FOR THIS MOMENT...
...WHEN I'D HAVE YOU ALONE!
But— JUST THEN!
BONG! BONG! BONG!
4

TWELVE O'CLOCK! OH, MY GOODNESS! I HAVE TO GET BACK TO THE NURSES HOME!
JUST MY LUCK-DOGGONIT! OH, WELL, I'D BETTER HURRY AND CATCH UP WITH NELLIE!
WHILE INSIDE...
WHAT TH— WHERE DID SNAZZY AND NELLIE GO? JEEPERS! IT'S TWELVE O'CLOCK! I'D BETTER FIND THEM!
MUNCH!
WHIZZ-ZZ
BANG
YOU CLUMSY OX!
Y-YOU DOPE!

OH-H-H! THERE GOES NELLIE TOWARDS THE COAT ROOM! WE'D BETTER CATCH UP WITH HER!
HEY, NELLIE - WAIT!
HELP!
BOF!
OH-H! WHO LET THOSE RUFFIANS IN?
BOY, WE'D BETTER GET OUT OF HERE!
BROTHER, YOU SAID IT! BEFORE WE RUN INTO MORE TROUBLE!
WH-TH-?
S'CUSE ME...
IT'S AN EARTHQUAKE!
NELLIE, QUICK! WE HAVE TO GET OUT OF HERE!
NOT UNTIL I FIND MY COAT!
MADAM, PLEASE!
WHO ARE THOSE PARTY CRASHERS?
6

WE'D BETTER GET OUR HATS!
YEAH! THEN WE'LL BE READY BY THE TIME NELLIE FINDS HER COAT!
GOLLY, WHERE'S MY HAT? WE'LL NEVER GET NELLIE HOME AT THIS RATE!
GENTLEMEN, GENTLEMEN, PLEASE!
I'M GOING TO FIND MY HAT IF IT'S THE LAST THING I DO!
WELL, AT LAST!
HURRY! HURRY!
MAYBE WE OUGHT TO SAY GOODNIGHT TO THE HOST!
YOW!
...AND STAY OUT!
BOFF
THUD!
7

Later AT THE NURSES' HOME...
OH! WE'RE FINALLY HERE!
HEY! WAIT FOR ME!
IT'S LOCKED!
W-WHAT?
EASY DOES IT!
NOW DON'T WORRY, NELLIE! I'LL GET YOU IN ALL RIGHT!
YOU'LL BE SAFE IN JUST ANOTHER MOMENT, NELLIE! NO THREE WEEKS OF CAMP DUTY FOR YOU!
SO!
OH, NO! THE SUPERINTENDENT OF NURSES, MISS BAKER!
Next Day OUTSIDE MENS' DORMITORY...
OHH! THIS IS THE END!
LOOK, NELLIE, YOU CAN'T KEEP US LOCKED IN FOREVER! AND BESIDES, WE HAVE A DATE TONIGHT!
HUMPH! I SHOULD SAY NOT! MY THREE WEEKS ON GROUNDS ARE GOING TO BE SPENT RIGHT HERE!
UGH!
KLUNK!
THE END


TESSIE
THE TYPIST
AND WHAT'S YOUR EXCUSE FOR NOT TAKING ME OUT THIS TIME?
GUESS?
CURRENCY EVENTS!"
MSW
2200
SKIDSY, WHERE ARE YOU TAKING ME TONIGHT?
NOWHERE!
IF I SPEND ANY MORE MONEY THIS WEEK, I'LL BE IN THE POORHOUSE, TESSIE!
HOW COME?
1

IT'S THIS GOING OUT WITH MARIAN AND SY THAT CLIPS MY BANKROLL!
HOW IS THAT?
SY ALWAYS STICKS ME WITH THE CHECK!
THEN I WOULD SAY IT'S TIME WE WENT OUT WITH SY AND MARIAN AND FOR YOU TO STICK SY WITH THE CHECK!
HEY, I NEVER THOUGHT OF THAT! TESSIE, YOU'VE GOT A GREAT IDEA!
GOOD! THEN I'LL CALL MARIAN AND ASK THEM TO GO OUT WITH US TONIGHT!
LATER...
HELLO, MARIAN, HOW WOULD YOU AND SY LIKE TO GO OUT WITH US AGAIN THIS EVENING?
GOOD IDEA, TESSIE!
IT WILL BE JUST WHAT SY NEEDS TO CHEER HIM UP! HE GOT FIRED TODAY!
GOLLY! NOW I'LL HAVE TO SEE THAT SKIDSY DOESN'T LET SY PAY THE CHECK!
MAN, THIS'LL BE GREAT! IF SY THINKS HE KNOWS HOW TO MAKE HIMSELF SCARCE WHEN A WAITER COMES OVER WITH A CHECK, WAIT'LL HE GETS A LOAD OF ME TONIGHT!
2

YOU SAY MARIAN AND SY WERE TO MEET US HERE? THEY'RE LATE, TESSIE!
OH, NO, SKIDSY! HERE THEY COME NOW!
LET'S EAT DINNER AT THE "SWANK," SY!
HOLY SMOKE, SKIDSY, THE PRICES AT THE "SWANK" ARE TERRIFIC!
OH NO, NOTHING BUT THE BEST! THE "SWANK" IT IS!
AND WHY NOT? THIS TIME I'M GOING TO STICK YOU WITH THE CHECK!
LATER...
HEY, YOU'RE RIGHT ABOUT THE FOOD HERE, SKIDSY! THE BEST EVER!
CERTAINLY! AND YOU'LL FIND THE CHECK THE BIGGEST EVER!
OH, HERE COMES THE WAITER WITH THE CHECK! NOW'S THE TIME TO TURN TO TESSIE AND LET SY SEE THE WAITER!
OH, HERE COMES THE WAITER AND I KNOW WHAT SKIDSY IS UP TO!
TESSIE, DID I TELL YOU...
SKIDSY, LOOK! I THINK THE WAITER WANTS YOU! TURN AROUND QUICKLY!
CHECK, SIR!
HUH?
WHY DID TESSIE DO THIS TO ME?
$33.70
3

TESSIE, WHAT WAS THE IDEA OF LETTING ME PAY THE CHECK?
WHY, SKIDSY, WHAT DO YOU MEAN?
WELL, I'LL GET HIM YET! JUST WAIT AND SEE!
SAY, SY, HOW ABOUT TAKING IN A NIGHT CLUB?
LATER...
I'LL GET HIM WITH THE CHECK THIS TIME, FOR SURE!
NOT IF I CAN HELP IT!
NIGHT CLUBS ARE AWFULLY EXPENSIVE, SKIDSY!
AW, LET'S HAVE A GOOD TIME!
LATER, AT THE TABLE...
HERE COMES THE WAITER WITH THE CHECK NOW! THIS IS THE TIME TO DUCK UNDER THE TABLE!
OOPS, PARDON ME! I DROPPED MY SPOON!
CRUNCH!
YOUR CHECK, SIR!
EEOW!
4

STABBED AGAIN! THIS TIME IT'S 20 DOLLARS! GRRRR, I'LL GET HIM YET!
TAXI!
BOY, I'LL STICK HIM WITH THE TAXI FARE FOR SURE!
GOSH, SKIDSY, IT'S A TWO HOUR DRIVE TO OUR HOUSE! IT'LL BE QUITE A TAXI FARE!
OH, WE'LL FACE THAT WHEN WE GET THERE!
TAXI
WELL, GOOD-NIGHT, SKIDSY! HERE, LET ME PAY YOU FOR THE CAB!
OH, NO, SY! SKIDSY WOULDN'T THINK OF LETTING YOU PAY!
FIVE BLOCKS LATER...
HOLY SMOKE! I'M BROKE!
DON'T LOOK TO ME FOR SYMPATHY! IT'S YOUR OWN FAULT FOR GOING OUT WITH SY!
OH, YEAH?
WHAM!
YIPE!
THE END

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GIGGLES 'N GRINS

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PATSY WALKER COMICS
52 PAGES OF HILARIOUS TEEN-AGERS!

PERSONAL APPEARANCE

"FRAAANKIE!" Eddie squirmed lower in his seat at the drawn-out wail from the female portion of the audience. The movie was packed for the first showing of Frankie Como starring in "Magical Moonlight", and the girls in the group were in ecstasy.

But the single scream was hardly the end. Short heartfelt sighs kept rising every half minute, punctuated regularly by long drawn out "Ooohhhhs". Sally and Jean weaved ecstatically in their seats.

Eddie finally had enough. He turned to Sally in disgust. "I can't stand this any longer, Sally, I'll wait for you outside." Sally didn't answer. She was slumped in the seat, her eyes closed, a faint smile on her face. "Sally, wake up! Hey, somebody, do something, Sally's fainted!"

Harry, Eddie's pal, looked over in amazement. He started to shake her but his fair companion intervened. "Leave her alone, Harry, she'll be all right! I don't blame her for fainting, I nearly passed out myself when Frankie warbled that high note!"

The two boys looked at each other and shrugged. Eddie got up and started for the aisle with Harry close behind. "Okay, go ahead and faint then! Harry and I will wait outside until the epidemic is over."

They waited outside under the marquee surrounded by twice life-size pictures of the famous crooner. There were four or five others with the same expression of disgust, obviously waiting for their dates to get enough of Frankie's crooning.

"We have to do something, Harry! Imagine Sally fainting over a movie . . . And she wasn't the only one! Jean wasn't looking at you when she had that love-sick look on her face!"

"Yeah, it's pretty bad, Eddie!" Harry agreed sadly. "And it's going to be worse after he makes his personal appearance here day after tomorrow. All the gals in town will be hard to get along with!"

The theater started to empty, cutting the conversation short as the two boys watched for Sally and Jean. The crowd was nearly gone before their dates came along, Sally leaning on Jean's arm, both in a romantic daze. Eddie and Harry fell in behind, not even attempting conversation. The four found a table in the Pink Poodle, the local soda salon, but relations didn't improve.

Eddie and Harry tried to engage their star-struck companions in conversation about school affairs, but they wouldn't nibble. The scene was repeated all over the Poodle. Eddie finally reached for the check and got to his feet.

"I've had enough, Harry! Let's take these Frankie fans home before we go batty too!" Harry agreed and got up, but the girls kept their seats.

"You go ahead, Eddie. Jean and I want to talk a while," Sally said, Jean nodding approval. "We're making plans to meet Frankie's train when he gets in Friday. See you tomorrow."

They met again the next morning at Central High, but the girls barely nodded. The entire female population of the school was in a dither over the impending appearance of their favorite crooner. The fellows all agreed that someone ought to pass a law or something, but no one could think of a solution. Eddie advanced a couple of plans—but none that had a chance of success.

Harry knew Eddie had an idea when the pair met Friday morning. Eddie took him to one side, first making sure that no female spies were in hearing distance.

"Harry, we're going to meet the train ourselves!"

"What! You gone crazy too?" Harry howled. "What're we going to do that for?"

"Well, we have to do something, don't we? We'll meet the train in Henderson 10 miles west of here. After we're on the train we can figure out a plan. Come on, we have to be in Henderson in an hour!"

The pair were on the Henderson platform when the train ground to a halt. Eddie had their tickets and a bag full of last-minute purchases as they boarded the train. They headed for the parlor cars where Frankie Como was probably located.

From the first car to the last, they searched frantically. Mothers there were galore, and babies scrambling after runaway balls, and mustachioed gentlemen buried deep in newspapers. But no Frankie.

"This is a wild goose chase, but good," Harry said with an I-told-you-so glare.

"Well give me a better suggestion," Eddie retortred.

Five minutes later and still no Frankie. They were discouraged and desperate.

Frankie wasn't in any of the cars and they were getting closer to their destination with each passing moment. They halted and huddled outside the washroom.

"Maybe he's not on the train." Eddie said hopefully.

STAMP NEWS

GIGGLES 'N GRINS!

By KENT B. STILES

As the year 1947 approached its close, figures compiled by an authority showed that about 150 Governments throughout the world issued somewhere between 2,200 and 2,500 varieties of stamps—and possibly more. It will probably be February or March of 1948 before it can be accurately determined what the world's total is for 1947.

The United States released 17 varieties. Of these, 11 are commemorative: honoring Edison, inventor; Pulitzer, publisher; and the Centenary International Philatelic Exhibition, the American Medical Association, the settlement of Utah, the launching of "Old Ironsides" and the dedication of Florida's Everglades National Park.

About one-third of the year's total varieties are commemorative produced by around eighty Governments. Some 450 are airmail stamps released by about sixty Governments. The year brought some 200 semi-postal charity items. About one-eighth of all the stamps issued are overprinted, which means they are provisionals thus created for emergency or commemorative purposes.

Several new philatelic titles intrigue the collector. These include Norfolk Island, a British possession in the Pacific; Pakistan, separated from liberated India; and Trieste, which was made a Free City under the terms of the peace treaty with Italy.

For the philatelist who is especially interested in biography in association with stamps, the year added portraits or figures or statues of more than a hundred newcomers to the hobby's expanding gallery.

It is interesting to note that nearly one-tenth of the year's varieties emanate from Russia, Bulgaria, Czechoslovakia, Hungary and Romania. The postal administrations of these lands "behind the iron curtain" are fully conscious of the American dollar and you may be certain that the stamps they release are exported in large quantities to the United States.

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PATSY WALKER COMICS
52 PAGES OF HILARIOUS TEEN-AGERS!

"Gee, I'd like to see that guy and muss those curls . . ."

"Yeah, and I'd like to tighten that bow tie 'til he chokes!" Harry added bitterly. "Those ties give me a pain in the neck!"

"How do you think they make my neck feel, fellas?" a soft voice said from the door of the washroom behind them. "What's the beef about?" The two boys whirled and saw Frankie Como, more handsome and personable than he had ever been in a movie. The shoulders were broader, the teeth whiter and the curls crispier than ever, it seemed to Eddie and Harry.

"F-Frankie . . . I m-mean, Mr. Como!" Eddie stuttered as he recognized the singer.

"Well, boys, what's it all about?" Frankie smiled as he put the question.

Harry found his voice first. "Well, sir, Eddie's girl fainted at the movie Wednesday night and my girl is walking like she's shell shocked!"

Frankie nodded as though it happened all the time. "What do you want me to do —quit singing?"

"Well, sir, my girl is nuts about your curly hair and . . ."

". . . Mine goes for those white teeth! We thought, that is, Eddie thought, that if we do something about it . . ."

"Yes, sir, so we bought this stuff. The girls will be waiting at the station so if it's okay with you . . ." Frankie cut him short and took the bag out of Eddie's hand. He took a quick look at the contents and laughed heartily.

"Okay, fellas, it's a deal! I'm going to get a kick out of this!" Frankie chuckled and went back into the washroom. He stayed in there until the train came to a halt at their destination. Eddie and Harry followed him out to the platform as the cars slowed, then stopped.

"That's Sally there in the red coat, Mr. Como," Eddie said, pointing to Sally.

"Jean is the one with the banner saying 'Frankie, We Love you'!" Harry added disgustedly.

"Okay, boys, leave everything to me." Frankie muttered and swung down off the platform. He was the center of a whirling group of girls for only a moment before he stepped into a cab and left.

Eddie and Harry followed slowly making their way to Sally and Jean who were standing on the edge of the mob, both nearly in tears.

"Well, Sally, did you see those adorable curls you always talk about?" Eddie asked slyly.

"And his pearly white teeth, Jean, did you get a load of them?" Harry added.

"Oh, Eddie, he was horrible!" Sally sobbed. "He has greasy, straight hair . . . a-and he smelled of onions! Oh, Eddie, t-take me home . . ."

"Harry, his teeth are long and yellow like fangs!" Jean wailed. "Harry, l-let's get a coke!"

Harry and Eddie soothed their fair companions and broke away as soon as possible. They were in Frankie Como's dressing room at the theater an hour later.

"Well, boys, did it work all right?" Frankie inquired as he smoothed back the curls that had been missing shortly before.

"Frankie, you were swell, I don't know how we'll ever be able to thank you!" Eddie said. It was obvious that he thought Frankie was the salt of the earth. "I called the other fellows and they're all coming to see you tonight. They'll know a regular guy when they see one!"

"That means a lot to me, Eddie." Frankie said sincerely. "And don't worry about thanking me. You did most of the work with the hair oil, false teeth and onions. I've been wanting to do something like that ever since this bobby sox business started. . . . Besides, I *like* onions!"

THE END SL-1917

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Nellie The Nurse Comics published bi-monthly at New York, N. Y., for October 1st, 1947.

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Nellie The Nurse Comics and that the following is, to the best of his knowledge and belief, a true statement of ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Select Publications, Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Select Publications, Inc., 350 5th Avenue, New York 1, N. Y.; Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Jean Goodman, 350 5th Avenue, New York 1, N. Y.; Abraham Goodman, 350 5th Avenue, New York 1, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ..... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) MARTIN GOODMAN.

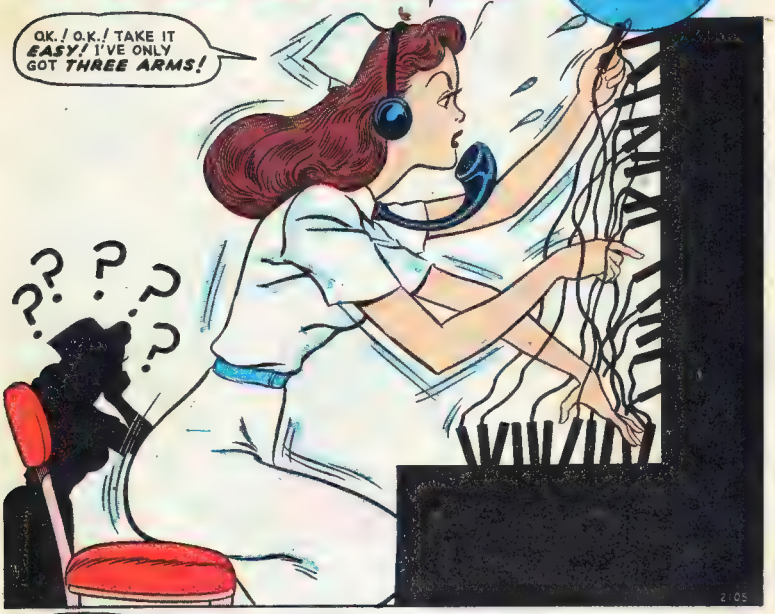
Sworn to and subscribed before me this 5th day of September, 1947.

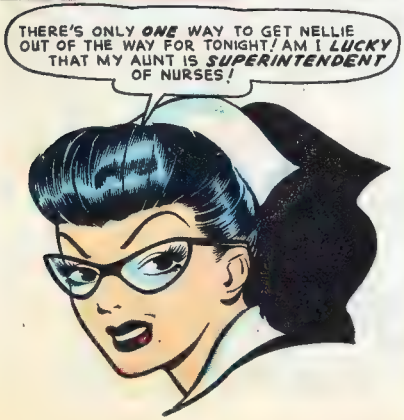
(SEAL) SYLVIA FIEGEN.

(My commission expires March 30, 1949.)

NELLIE

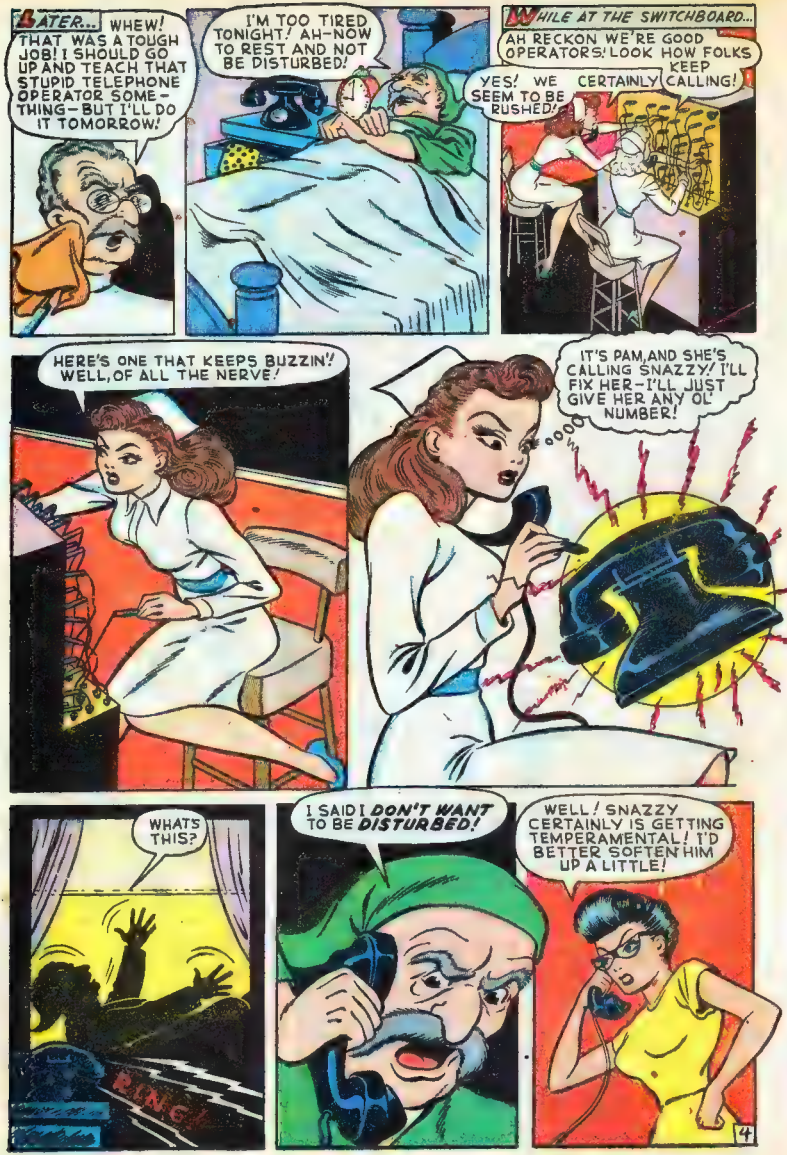
SWITCHBOARD SABOTAGE!

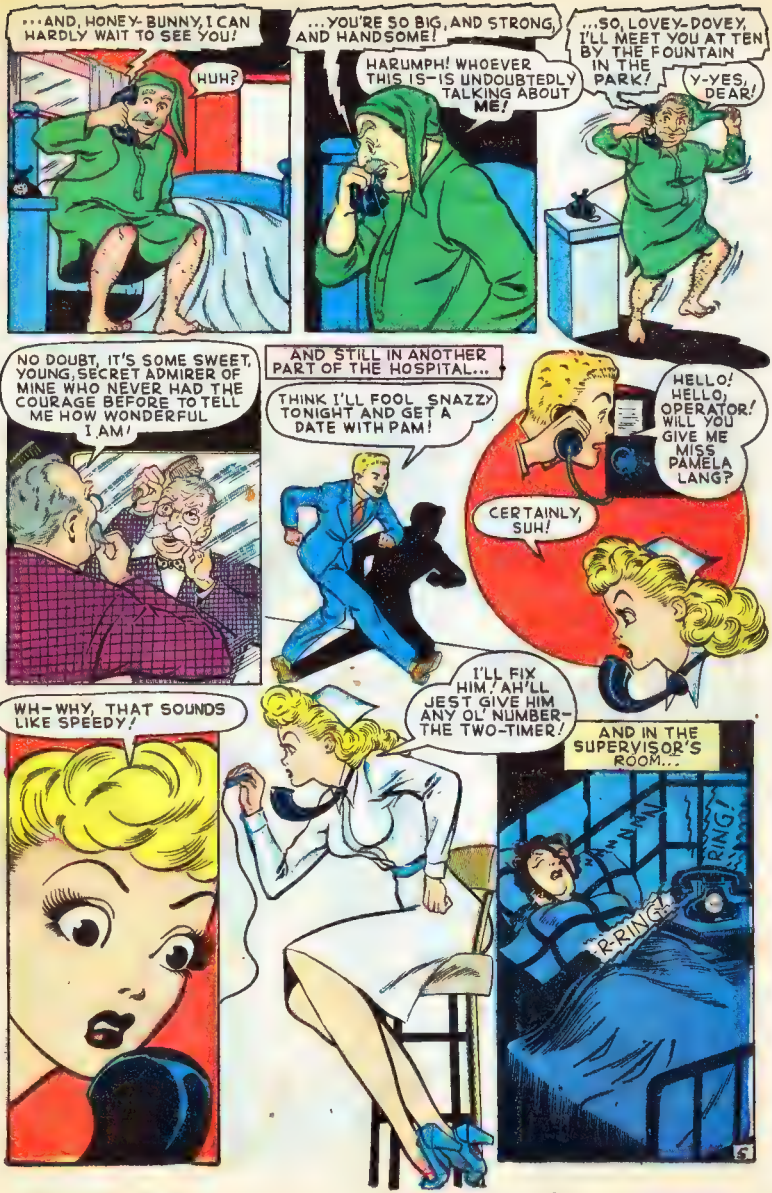




OH, DEAR, WHAT AM I GOING TO DO? I HAVE A DATE WITH SNAZZY TONIGHT...
...AND MISS BAKER PUT US ON SWITCHBOARD DUTY! I BET PAM HAD SOMETHING TO DO WITH THAT!
AH KNOW-IT'S JEST DREADFUL! NOW AH HAVE TO BREAK MAH DATE WITH SPEEDY!
OH, DON'T WORRY, GIRLS! I'LL SEE THAT THE BOYS DON'T GET LONESOME!
YOU'RE JUST THE TYPE THAT WOULD!
OH, WILL YO', PAM? AH MEAN, WHAT AM I SAYING?
NOT ONLY THAT, I SHALL DO YOU ANOTHER FAVOR BY TEACHING YOU HOW TO RUN THE SWITCHBOARD!
DON'T HURT YOURSELF WITH SO MUCH GENEROSITY!
HA-HA! I'LL TEACH THEM ALL THE WRONG WAY! THEN THEY'LL GET IN SO MUCH TROUBLE THAT THEY'LL BE KEPT ON GROUNDS FOR A WEEK—WHICH WILL GIVE ME TIME TO WORK ON SNAZZY!
LATER...
WELL, GIRLS, DON'T FORGET WHAT I TRIED TO PUT IN THOSE VACUUMS OF YOURS! TA, TA!
SNAZZY AND SPEEDY AREN'T SAFE WITH THAT FEMALE WOLFESS LOOSE!
MAH GOODNESS, BUT ALL THOSE WIRES CERTAINLY ARE CONFUSIN'! OH, OH! THERE'S A RING!
BZZZZZ
BZZZZZ
BZZZZZ
AND IN ANOTHER PART OF THE HOSPITAL, THE SUPERINTENDANT...
OPERATOR! OPERATOR! GET DR. WILKS ON THE PHONE! IT'S VERY IMPORTANT!
TEE, HEE! SNAP! SNAP! YESSIR! TEE, HEE!
2

DON'T "TEE, HEE" ME, YOUNG LADY! JUST GET THAT NUMBER AND STOP SNAPPING THAT GUM!
SUH, AH DON'T KNOW WHO Y'ALL ARE, BUT YORE VERY RUDE!
LET'S SEE — WHICH NUMBER SHOULD AH CHOOSE? OH WELL, AH'LL TAKE THIS ONE!
(TRANSLATED:) AH, A CUSTOMER!
RRING
HELLO! HELLO! IS THIS DR. WILKS? HUH?
NOW LOOK HERE, DR. WILKS! THAT IS NOT WHAT IS WRONG WITH THE PATIENT! DON'T ARGUE WITH ME! COME DOWN HERE RIGHT AWAY!
HELLO! HELLO! THIS IS CHINESE LAUNDRY!
WAIT'LL I GET MY HANDS ON THAT OPERATOR! NURSE! MISS BAKER! DOCTOR! THAT'S WHAT I LIKE ABOUT THIS HOSPITAL — EFFICIENCY!
OH, WELL! I'LL TAKE CARE OF THE PATIENT MYSELF! HARUMP!
3

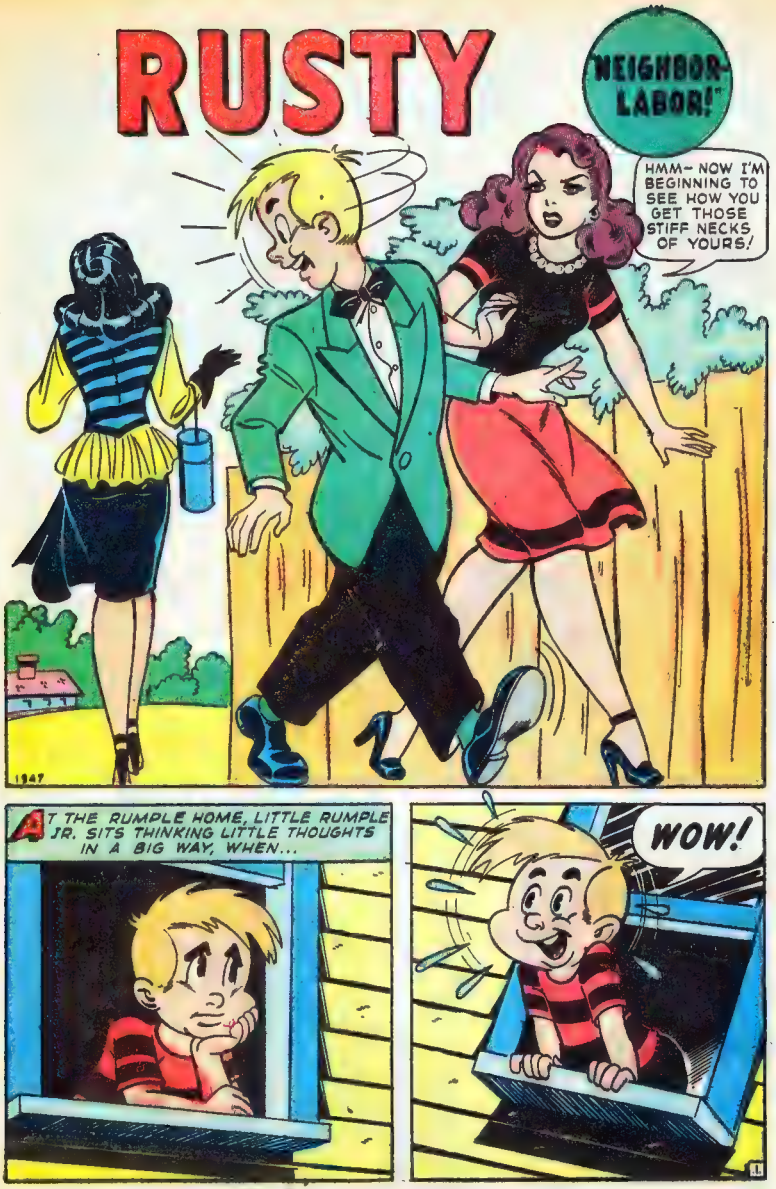

LATER... WHEW! THAT WAS A TOUGH JOB! I SHOULD GO UP AND TEACH THAT STUPID TELEPHONE OPERATOR SOMETHING—BUT I'LL DO IT TOMORROW!
I'M TOO TIRED TONIGHT! AH—NOW TO REST AND NOT BE DISTURBED!
WHILE AT THE SWITCHBOARD...
AH RECKON WE'RE GOOD OPERATORS! LOOK HOW FOLKS KEEP CALLING!
YES! WE CERTAINLY SEEM TO BE RUSHED!
HERE'S ONE THAT KEEPS BUZZIN'! WELL, OF ALL THE NERVE!
IT'S PAM, AND SHE'S CALLING SNAZZY! I'LL FIX HER—I'LL JUST GIVE HER ANY OL' NUMBER!
WHAT'S THIS?
RING!
I SAID I DON'T WANT TO BE DISTURBED!
WELL! SNAZZY CERTAINLY IS GETTING TEMPERAMENTAL! I'D BETTER SOFTEN HIM UP A LITTLE!
4


...AND, HONEY-BUNNY, I CAN HARDLY WAIT TO SEE YOU!
HUH?
...YOU'RE SO BIG, AND STRONG, AND HANDSOME!
HARUMPH! WHOEVER THIS IS—IS UNDOUBTEDLY TALKING ABOUT ME!
...SO, LOVEY-DOVEY, I'LL MEET YOU AT TEN BY THE FOUNTAIN IN THE PARK!
Y-YES, DEAR!
NO DOUBT, IT'S SOME SWEET, YOUNG, SECRET ADMIRER OF MINE WHO NEVER HAD THE COURAGE BEFORE TO TELL ME HOW WONDERFUL I AM!
AND STILL IN ANOTHER PART OF THE HOSPITAL...
THINK I'LL FOOL SNAZZY TONIGHT AND GET A DATE WITH PAM!
HELLO! HELLO, OPERATOR! WILL YOU GIVE ME MISS PAMELA LANG?
CERTAINLY, SUH!
WH-WHY, THAT SOUNDS LIKE SPEEDY!
I'LL FIX HIM, AH'LL JEST GIVE HIM ANY OL' NUMBER-THE TWO-TIMER!
AND IN THE SUPERVISOR'S ROOM...
R-RING!
RING!
5

I THOUGHT I TOLD THOSE NURSES NOT TO DISTURB ME!
HI, GOOD-LOOKING! IT'S THE MAN YOU'VE ALWAYS BEEN WAITING FOR! HOW'S ABOUT A...
...DATE TONIGHT?
QUICK! THE SMELLING SALTS!
OH-H-H!
HUH? LISTEN! I'LL MEET YOU IN THE PARK BY THE FOUNTAIN AT TEN!
THUMP! THUMP!
OOH! AT LAST, I'VE FOUND A SECRET SWEETHEART!
TA, TA! AH, LOVE! AH LIFE! TA, TA! AT THE FOUNTAIN AT TEN! OOOHH, HOW ROMANTIC!
..AND AT THE FATAL HOUR...
HURRY UP, MARY LOU! EVERYTHING'S QUIET NOW SO NO ONE WILL NOTICE IF WE LEAVE FOR A FEW MINUTES!
I CALLED SNAZZY AND TOLD HIM TO GET SPEED AND MEET US BY THE FOUNTAIN IN THE PARK AT 10:00!
OH, GOODY!
WE CAN HURRY BACK BEFO' ANYONE SEES US!
6

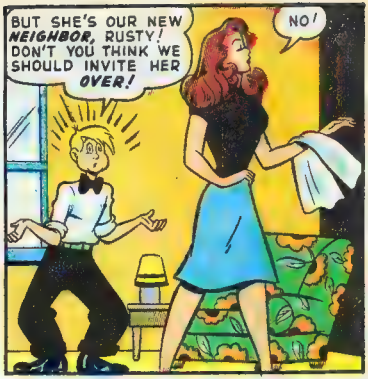
IT'S ABOUT 10:00! NOW TO SNEAK OUT WITHOUT ANYONE SEEING ME... AND TO MEET THAT SWEET YOUNG THING!
LA-DEE-DA! IT'S TIME TO GO! I'M SO EXCITED!
OH, BOY! TIME TO MEET PAM!
NOW I'LL MEET SNAZZY! HE WON'T CARE IF IT ISN'T NELLIE- I'LL SEE TO THAT!
COULDN'T FIND SPEEDY, BUT I'LL MEET NELLIE ANYWAY!
HA, HA! TO THINK THAT OLD WALRUS, DR. WHITE IS ASLEEP WHILE I'M PUTTING ONE OVER ON HIM!
I MUSTN'T LET ANY OF THOSE INTERNES SEE!
TA, LA! ROMANCE-LIFE-LOVE! BUT I MUSTN'T LET THOSE NURSES SEE ME!
AH SHO' AM GLAD MISS BAKER HAS RETIRED FOR THE NIGHT!
IT SEEMS TO ME THAT SOMEONE IS NEAR!
DID I HEAR SOMETHING?
WHAT WAS THAT?
BANG!
BOP!
WHAM!
OH! WHAT ARE YOU DOING HERE?
WELL! WHAT'S THE MEANING OF THIS? YOU WON'T LEAVE THE GROUNDS FOR THREE WEEKS!
NELLIE! MARY LOU! WHAT ARE YOU DOING OFF DUTY?
OH-OH!
THIS IS THE END!
NOW LOOK HERE, DR. WHITE, JUST WHAT ARE YOU DOING HERE?
HUH? WELL, ER-IT CONCERNS A TELEPHONE CALL!
7

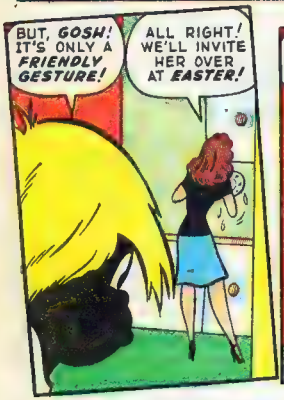
WHY, GIGGLE-ARISTIDE! I DIDN'T KNOW YOU CARED! THEN IT WAS YOU WHO SENT ME THAT SECRET CALL TONIGHT!
HUH? WHAT?
SO! IT'S THAT TELEPHONE OPERATOR AGAIN! OBVIOUSLY SHE HAS MIXED THE CALLS UP THIS EVENING! GRRR! JUST LET ME GET HOLD OF HER!
AND IN THE MEAN TIME...
WELL, IT'S CERTAINLY A GOOD THING I STOPPED ON MY WAY TO MEET SNAZZY TO GLOAT OVER NELLIE! I SEE SHE AND MARY LOU HAVE DESERTED THEIR POST!
SO! YOU'RE THE TELEPHONE OPERATOR! WELL, YOUNG LADY, FOR BEING SO STUPID, YOU CAN STAY ON THIS JOB FOR ANOTHER MONTH - UNTIL YOU LEARN HOW TO DO IT!
B-BUT, SIR!
I'LL CALL AUNT CLARABELLE AND LET HER KNOW ABOUT IT! SHE'LL KEEP THEM ON NIGHT DUTY FOR A MONTH!
AND THEN I'LL HAVE SNAZZY ALL TO MYSELF! BUT-OH, OH, HERE COME DR. WHITE AND AUNT CLARABELLE AND -
'BYE, 'BYE, PAM! IT LOOKS LIKE YOU WERE CAUGHT IN YOUR OWN WEB!
BUT, ARISTIDE! DON'T BE SO HASTY WITH MY NIECE! AFTER ALL, YOU MADE A TELEPHONE CALL-DON'T TRY TO GET OUT OF IT!
HARUMPH! THAT MORONIC GIRL! YOUR NIECE - I'D NEVER ADMIT IT! GRRRR!
AND THANKS FO' GIVING US ALL THOSE WRONG NUMBERS!
WRONG NUMBERS-NOTHING, GAL! SPEEDY AND I HAVE THE RIGHT ONES - LET'S GO DANCING!
BUZZ!
RING!
BZZZ
RING!
THE END


RUSTY
NEIGHBOR-LABOR!
HMM— NOW I'M BEGINNING TO SEE HOW YOU GET THOSE STIFF NECKS OF YOURS!
1947
AT THE RUMPLE HOME, LITTLE RUMPLE JR. SITS THINKING LITTLE THOUGHTS IN A BIG WAY, WHEN...
WOW!

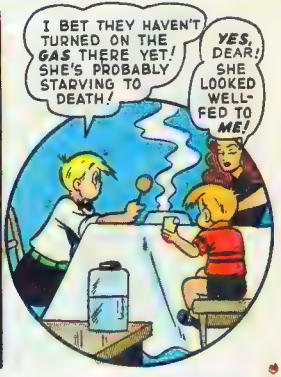
HEY! O'BOY, O'BOY, O'BOY!
WHAT'S MOVED YOU SO, JUNIOR?
A BEAUTIFUL GAL JUST MOVED NEXT DOOR, POP!
OH, SHE DID? THAT'S NICE!
SHE DID? WHO? WHERE? LEMME SEE!
WOW!
O'BOY, O'BOY, O'BOY! HUBBA, HUBBA!
M-M! SHE'S NICE, HUH, POP?
WHAT'S GOING ON OUT THERE?
OH, ER- NOTHING, RUSTY!
JUST OUR NEIGHBOR, MOM!
LET ME SEE!
HM- NOTHING, EH?

A FINE EXAMPLE YOU SET YOUR OWN SON— WHISTLING AT A WOMAN!
WHO, ME? HE WHISTLED FIRST!


BUT SHE'S OUR NEW NEIGHBOR, RUSTY! DON'T YOU THINK WE SHOULD INVITE HER OVER!
NO!


BUT, GOSH! IT'S ONLY A FRIENDLY GESTURE!
ALL RIGHT! WE'LL INVITE HER OVER AT EASTER!

EASTER? BUT THAT'S MONTHS! HMM— I GET IT!


I BET THEY HAVEN'T TURNED ON THE GAS THERE YET! SHE'S PROBABLY STARVING TO DEATH!
YES, DEAR! SHE LOOKED WELL-FED TO ME!

HOW ABOUT HELPING ME WITH THE DISHES TONIGHT?
OH, NOT TONIGHT, RUSTY! I'VE GOT MY NEW SLACKS ON— I MIGHT GET THEM STAINED AND DIRTY!

I THINK I'LL STEP OUTSIDE FOR A SMOKE!
3

AHEM!
OH, HELLO!
HAVING TROUBLE?
Y-YES! I CAN'T SEEM TO GET THIS MEAN OL' HOSE TO WORK!
ALLOW ME! I KNOW ALL ABOUT THAT STUFF!
WOOSH!
CRASH!
OH, YOU POOR MAN! I HOPE YOU'RE NOT HURT!
WHO, ME? HEH-HEH! I ALWAYS DO THIS!
NOW THEN, LET'S SEE WHAT THE TROUBLE IS HERE! DID YOU TURN ON THE WATER?
OH, DEAR! I DON'T THINK SO!
IS THAT ANY BETTER?
GLUG! FINE- FINE!
SPLATT!
4

OH, DEAR! I'M AFRAID YOU'VE RUINED YOUR CLOTHES!
OH, THESE? HEH-HEH! JUST SOME OLD STUFF!
DON'T YOU NEED SOME HEAVY STUFF MOVED AROUND? AFTER ALL, YOU JUST MOVED IN!
WELL, YES, BUT YOU REALLY DON'T HAVE TO BOTHER! I—
BOTHER? IT'S NO BOTHER AT ALL! THAT'S WHAT NEIGHBORS ARE FOR!
WELL, IF YOU INSIST!
THAT TRUNK GOES IN THERE!
SURE!
AND THAT BOX OF BOOKS GOES HERE!
PUFF!
PUFF!
AND THAT PIANO OVER THERE!
PUFF!
PUFF!
PUFF!
5

MY NAME IS RUMPLE! FEEL FREE TO CALL ON ME ANY TIME! PUFF!
THAT GOES HERE!
I HATE TO THINK OF YOU WORKING SO HARD WHEN—
NOTHING TO IT! A WOMAN IS TOO HELPLESS FOR THIS WORK!
GOSH! WHO READS ALL THESE BOOKS?
MY HUSBAND! BE CAREFUL, OH, DEAR!
HUH!
HEY! WHAT'S GOIN' ON? CAN'T A PERSON TAKE A LITTLE NAP AROUND HERE?
CRASH
OH, DEAR! I'M AFRAID YOU WOKE UP MY HUSBAND!
YOUR WHAT? YOU MEAN HE'S BEEN SLEEPING HERE ALL THE TIME?
CLUMP! CLUMP!
DEAR, MISTER RUMPLE, FROM NEXT DOOR, HELPED MOVE ALL THE HEAVY FURNITURE AND THINGS! WASN'T THAT SWEET OF HIM?
YEH! THANKS, MAC!
ER—NOT AT ALL! JUST WANTED TO BE NEIGHBORLY! HEH—HEH!
FAR INTO THE NIGHT...
SO! YOUR SUIT WAS TOO NEW TO WASH DISHES IN, EH? BUT YOU RUINED IT HELPING THAT BRAZEN HUSSY! BLAH—BLAH—BLAH...
BAH!
THE END

NELLIE THE NURSE

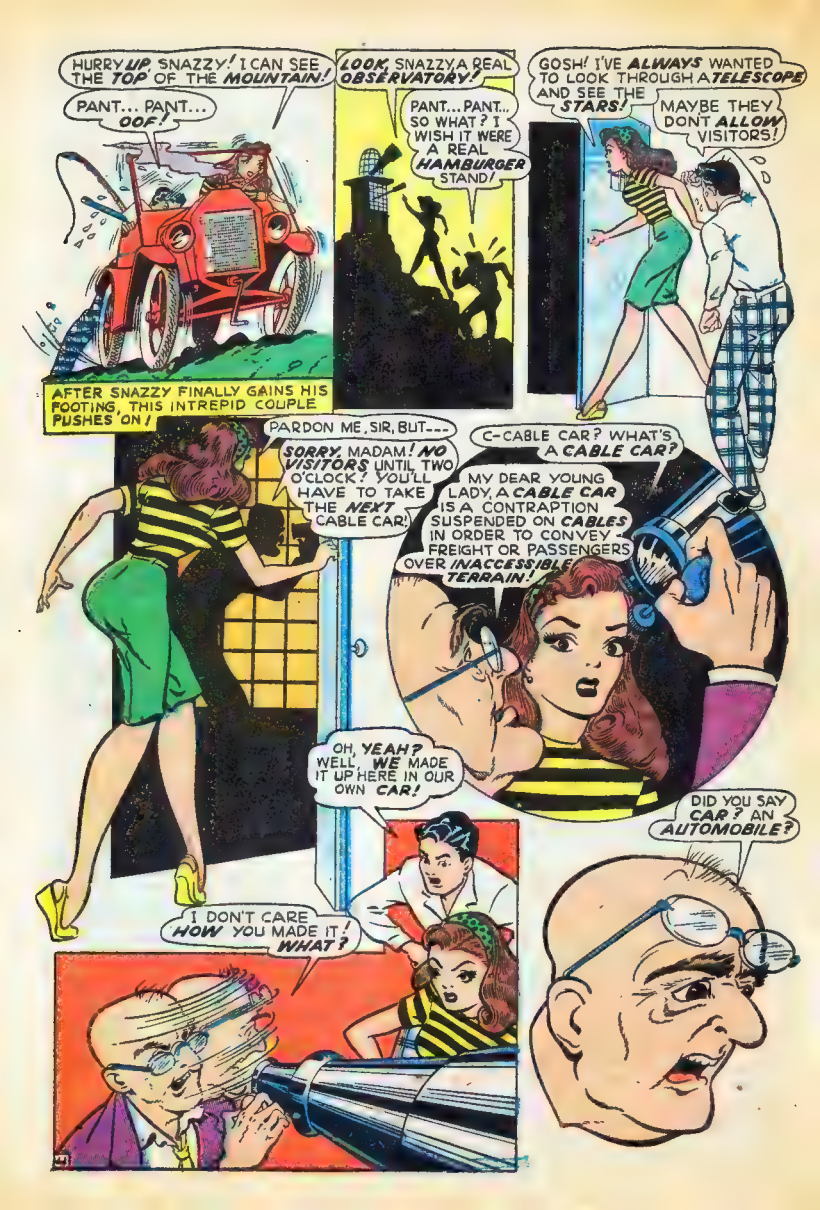
IN

"GOING UP!"

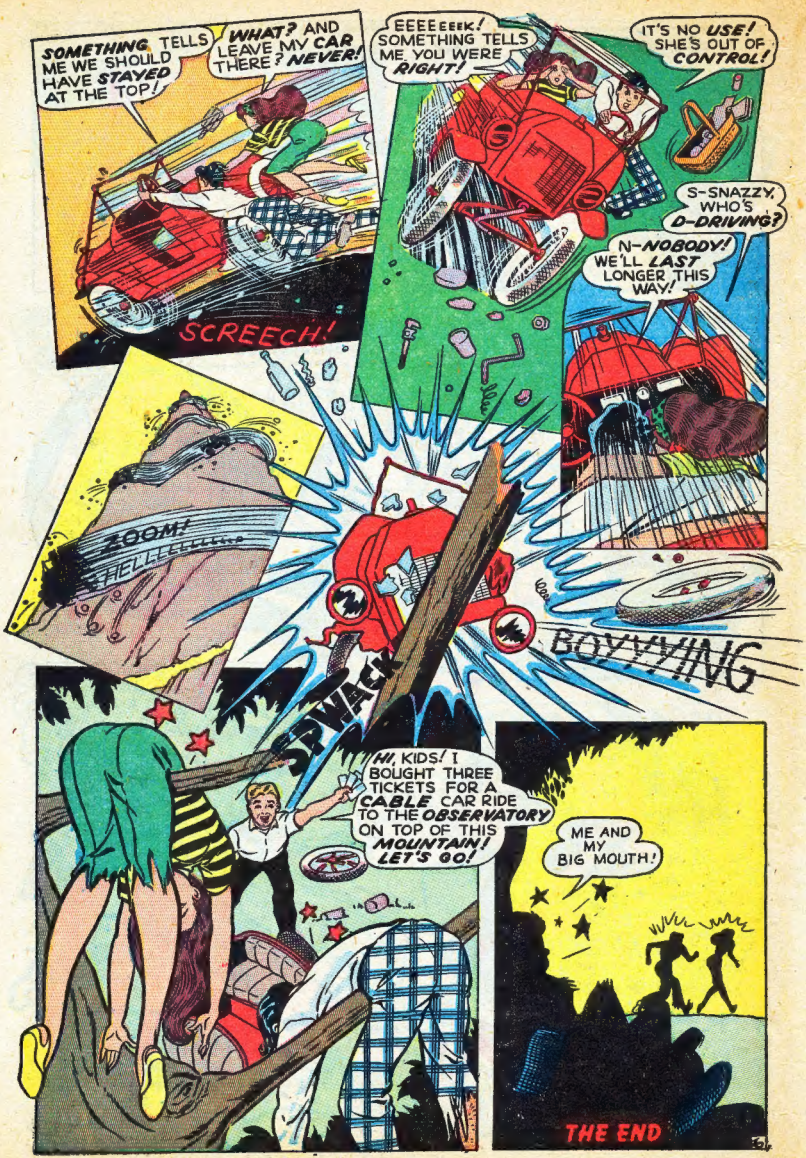
THE ROAD IS SORT OF STEEP, ISN'T IT, BOYS?
NAW, IT'S JUST A BENT AXLE WHICH GIVES THAT ILLUSION!
1981
IS EVERYTHING PACKED, SNAZZY?
YES, NELLIE!
O.K. LET'S GO!

I'VE BEEN LOOKING FORWARD TO THIS TRIP ALL YEAR!
ME, TOO! IT'S GREAT TO GET AWAY FROM THE HOSPITAL FOR A CHANGE!
WHAT WILL WE DO FIRST, BOYS? PITCH CAMP OR SEE THE SIGHTS?
YOU TWO CAN SEE THE SIGHTS! I'M GONNA TRACK DOWN A HAMBURGER STAND!
BLACKSTONE NATIONAL PARK
I'LL MEET YOU AT THIS INTERSECTION LATER! S'LONG, KIDS!
OKAY, SPEEDY! WE'LL BUZZ UP THIS MOUNTAIN ROAD AND DRINK IN THE SCENERY WHILE YOU'RE GONE!
GOSH, ISN'T THIS GRAND, SNAZZY?
YEAH, BUT THEY OUGHT TO HAVE GUARD RAILS ALONG THE EDGE OF THE ROAD!
DON'T LOOK NOW, BUT ISN'T THIS ROAD GETTING NARROW?
IT WILL PROBABLY WIDEN A BIT FURTHER UP - I HOPE!
SKRUNCH!
IT'S G-GETTING AWFULLY STEEP, SNAZZY!
K-KEEP YOUR EYE ON THE ROAD, NELLIE! IF WE MEET A CAR COMING DOWN, ONE OF US IS GONNA HAVE TO GET OFF THIS ROAD!

ARE Y-YOU THINKING WHAT I'M THINKING, NELLIE?
YES! WE CAN'T TURN AROUND... AND WE CAN'T BACK DOWN EITHER!
SKID
SKRUNCH!
I'VE GOT IT! IF WE CAN ONLY REACH THE TOP OF THIS MOUNTAIN WE CAN TURN AROUND AND COME DOWN EASY!
I KNOW, BUT...
B-BUT I'M AFRAID THE CAR ISN'T-G-GOING TO M-MAKE IT!
AS A MATTER OF FACT, WE'VE STOPPED ALREADY!
ULP! THAT MEANS I'VE GOTTA GET OUT AND PUSH!
WHEN I SAY GO, RELEASE THE- YEEEEOW!
WH-? EEE, EEEK!
AS SNAZZY STEPS OUT, HE BEGINS TO SINK FROM SIGHT!
SNAZZY WILKS! HOW DARE YOU LEAVE ME ALONE IN THE CAR AT A TIME LIKE THIS?
HELP ME UP AND I'LL EXPLAIN LATER!


HURRY UP, SNAZZY! I CAN SEE THE TOP OF THE MOUNTAIN!
PANT... PANT... OOF!
LOOK, SNAZZY, A REAL OBSERVATORY!
PANT... PANT... SO WHAT? I WISH IT WERE A REAL HAMBURGER STAND!
GOSH! I'VE ALWAYS WANTED TO LOOK THROUGH A TELESCOPE AND SEE THE STARS!
MAYBE THEY DON'T ALLOW VISITORS!
AFTER SNAZZY FINALLY GAINS HIS FOOTING, THIS INTREPID COUPLE PUSHES ON!
PARDON ME, SIR, BUT---
SORRY, MADAM! NO VISITORS UNTIL TWO O'CLOCK! YOU'LL HAVE TO TAKE THE NEXT CABLE CAR!
C-CABLE CAR? WHAT'S A CABLE CAR?
MY DEAR YOUNG LADY, A CABLE CAR IS A CONTRAPTION SUSPENDED ON CABLES IN ORDER TO CONVEY FREIGHT OR PASSENGERS OVER INACCESSIBLE TERRAIN!
OH, YEAH? WELL, WE MADE IT UP HERE IN OUR OWN CAR!
DID YOU SAY CAR? AN AUTOMOBILE?
I DON'T CARE HOW YOU MADE IT! WHAT?

AUTOMOBILE!..MY WORD! I-REALLY HAVE NO TIME FOR JOKES,! I SHALL ESCORT YOU PERSONALLY TO THE CABLE CAR WHICH BROUGHT YOU HERE!
THIS I MUST SEE!
THERE! IS THIS NOT THE CONVEYANCE WHICH BROUGHT YOU HERE?
NO! IT IS NOT! WE CAME BY CAR— AUTOMOBILE, THAT IS!
NOW DO YOU BELIEVE US? WHAT'S SO REMARKABLE ABOUT COMING BY CAR?
OHHHH, NO! THIS IS IMPOSSIBLE! I'M WORKING TOO HARD! SEEING THINGS!
INCREDIBLE! IF THIS IS TRUE, YOU HAVE DEFIED EVERY LAW OF NATURE AND SCIENCE!
WHY? ALL WE DID WAS DRIVE UP THAT ROAD!
R-ROAD? WHAT ROAD? THERE IS NO ROAD! ONLY A NARROW PATH USED BY MOUNTAIN GOAT'S!
EEEEEEEK! THE CAR, SNAZZY!
GRAB IT!
OHHHH, NO! NO! THEY DRIVE UP A ROAD WHERE THERE IS NO ROAD... AND NOW THIS!
ULP!
M-MOUNTAIN G-GOATS!
IT'S ROLLING BACK DOWN-HILL!


SOMETHING TELLS ME WE SHOULD HAVE STAYED AT THE TOP!
WHAT? AND LEAVE MY CAR THERE? NEVER!
SCREECH!
EEEEeeeK! SOMETHING TELLS ME YOU WERE RIGHT!
IT'S NO USE! SHE'S OUT OF CONTROL!
S-SNAZZY, WHO'S D-DRIVING?
N-NOBODY! WE'LL LAST LONGER THIS WAY!
ZOOM!
HELLLLLLLLLL
SPWACK
BOYYYING
HI, KIDS! I BOUGHT THREE TICKETS FOR A CABLE CAR RIDE TO THE OBSERVATORY ON TOP OF THIS MOUNTAIN! LET'S GO!
ME AND MY BIG MOUTH!
THE END

Reducing Specialist Says:

"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

SPOT REDUCER

Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives. Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

MONEY-BACK GUARANTEE With a 10-DAY FREE TRIAL

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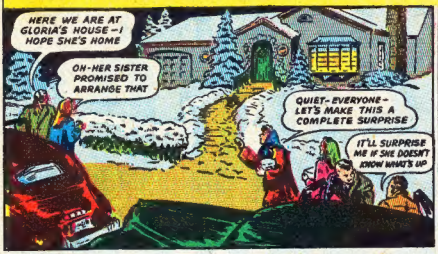
HERE WE ARE AT GLORIA'S HOUSE—I HOPE SHE'S HOME
OH-HER SISTER PROMISED TO ARRANGE THAT
QUIET-EVERYONE-LET'S MAKE THIS A COMPLETE SURPRISE
IT'LL SURPRISE ME IF SHE DOESN'T KNOW WHAT'S UP

HEY! LISTEN-MUSIC! I DIDN'T KNOW THEY HAD A PIANO, DID YOU?
YEAH-GLORIA GOT A NEW BABY GRAND FOR CHRISTMAS!
NOW REMEMBER-WE ALL GIVE WITH A BIG YELL THE INSTANT SHE OPENS THE DOOR

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To...The Boys of America

We believe in these OUR RIGHTS: the right to LIBERTY, hard-won by our forefathers ✓ the right to HAPPINESS that comes with the growth of a healthy body and mind ✓ the right to TRAINING, thoughtfully planned by parents, school and church ✓ the right to OPPORTUNITY, to live, learn, play and grow up in the time-honored traditions of a free people ✓ and the right to learn to SHOOT SAFELY. We recognize and accept the responsibility imposed by these Rights. But ✓ until we are old enough to vote ✓ we expect YOU ✓ our fathers, mothers and other citizens who elect America's city, county, state and federal officers ✓ to be eternally vigilant that our RIGHTS be not abridged!

"THE RIGHTS OF THE PEOPLE TO KEEP AND BEAR ARMS SHALL NOT BE INFRINGED!"
(QUOTATION FROM THE SECOND AMENDMENT TO THE UNITED STATES CONSTITUTION)

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